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ABSTRACT

This is the second of a series of publications developed by the Massachusetts Dissemination Project to promote greater exchange and sharing of information and resources among educational organizations, service providers, and client groups. This volume is an annotated listing of Massachusetts Educational Television (MET) video cassettes, which are catalogued under the following subject headings: (1) art, (2) career education, (3) health/humanities, (4) language arts, (5) science, and (6) teacher training. The appropriate grade level and time for showing are indicated for each series of programs. Other media resources in the state are also discussed. (Author/STS)

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RESOURCES FOR SCHOOLS

MASSACHUSETTS DEPARTMENT OF EDUCATION

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2. VIDEO TAPES FOR TEACHING

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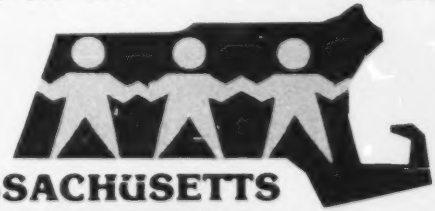

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RESOURCES FOR SCHOOLS

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INTRODUCTION

Resources for Schools is a series of publications developed by the Massachusetts Dissemination Project for Massachusetts educators, parents, and students. The project, funded by the National Institute of Education, has four major goals:

- to stimulate greater awareness of the resources available to Massachusetts schools,
- to provide educators, parents and students with specific information about resources and materials for school programs and services,
- to help educators, parents, and students find and use educational information and resources they need to improve school programs,
- to encourage greater exchange and sharing of resources among educational organizations, service providers, the Department of Education, the Regional Education Centers, and all client groups.

Massachusetts Dissemination Project staff work at the Department of Education's Boston office and in each of the six Regional Education Centers. At each Center, sub-committees composed of educators, parents, and students work with Department staff to design and implement ways of using information, resources, and materials more effectively. Ultimately, the Regional Centers will function as switchboards — sometimes providing services directly to schools, other times connecting them with the many existing resources. The development of this series -- as its name suggests — is one way the project is helping make these connections. *Please contact a member of the project staff (names and addresses are on the inside back cover) for more information about the series, the project or the Regional Center nearest you.*

The NETWORK of Innovative Schools in Merrimac provided assistance in designing and publishing the series. A special thanks is due Susan Harris, The NETWORK's liaison to the Massachusetts Dissemination Project.

The continued assistance and support by the Bureau of Educational Information Services, in particular by Sally Gelardin and Dr. Richard Gilman, is gratefully acknowledged.

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HOW TO USE THIS CATALOG

This catalog is an annotated listing of Massachusetts Educational Television (MET) programs that can be duplicated by individual school systems for use in the classroom. Teachers will find these programs interesting, informative and of exceptionally high quality. Many have won awards for their content and approach to the subject matter.

In most cases, the programs included here are identical to the programs broadcast by Channels 2 and 57 during the school year. Many teachers are able to plan their lessons and units around this schedule. For many others, however, the programs do not fit into their classroom schedule. This catalog has been developed to allow all teachers to use these programs in their classrooms whenever they choose.

Listed in this catalog are programs for which copies may be duplicated and retained according to the following guidelines:

1) those to which MET has permanent rights (designated by a "*P*" in this catalog) and

2) those to which MET has one year recording rights (designated by a "*Y*").

The "*P*" tapes can be duplicated and kept indefinitely; the "*Y*" tapes must be erased before the beginning of the school year following their duplication. However, copies may be kept if MET continues to broadcast the series. Notification of those programs that must be erased will be announced in next year's broadcast schedule.

Some individual cassettes are also available from, and can be duplicated at the Springfield Regional Education Center (see inside back cover for that address). Those titles are designated with an "*S*" or "*S only.*"

This catalog is organized alphabetically by program series title within subject area headings. The following information is provided about each series: the number of programs in the series, the length of each program, the subject area, the grade level the series covers, a brief description of the series and the individual program titles within the series.

For some series, a few individual program titles are not listed because the cassettes are not available from the MET video cassette library. Only those tapes which are actually available from MET (or in some cases, the Springfield Regional Education Center) are included in this catalog.

Also included are two series of inservice training video tapes on special education not included in the MET broadcast schedule: the Lexington Teacher Training Project tapes and Teaching Children With Special Needs. These are available not only from MET but from each regional education center as well. (See inside back cover for those addresses.) While each center's policy for obtaining them may differ, most will loan them out to teachers on a short term basis.

VIDEO CASSETTE DUPLICATION POLICY

Users may make duplicate copies of the programs described in this booklet provided that:

1. An appointment is made well in advance (at least three weeks).

   Contact: Debra Wolfson
   Massachusetts Educational Television
   54 Rindge Avenue Extension
   Cambridge, Massachusetts 02140
   (617) 876-9800

2. Users bring their own blank video cassettes or half-inch tape. It is recommended, but not required, that users bring their own copying video cassette or video tape recording decks as well.

3. The equipment is functioning properly. Those having made appointments will be notified, if possible, of equipment malfunctions so that appointments may be rescheduled.

MET regrets that it cannot provide a more comprehensive and regionalized service at this time. It is hoped that developments in these directions can be accomplished over the coming years.

The policy for duplicating the video cassettes at the Springfield Regional Education Center is the same as the policy at MET.

Contact: Bill Farrington
Springfield Regional Education Center
155 Maple Street
Springfield, Massachusetts 01105
(413) 734-2167

The assistance of John LeBaron and the Bureau of Media Service in compiling this information is gratefully acknowledged.

Elizabeth J. Maillett, Editor
October, 1977

MET VIDEO CASSETTES
Art

IMAGES AND THINGS *(Y)*

30 color programs
20 minutes each
Intermediate grades
Art

Shopping centers, posters, parades, daydreams, trees, neon signs, spoons -- the places, objects and events of every day life are the subject of Images and Things. Through them the series focuses on the arts as they speak about life, the sea, people at work, the images and sounds of nature.

Aimed at 10 to 13 year olds, the programs are designed for visual enjoyment and learning.

Produced by three ETV stations (Kentucky, Northern Virginia and St. Louis) for a national consortium coordinated by NIT. Teacher guide materials are available from MET.

Requests for individual tapes in this series should be made by title rather than number since some individual tapes go by different numbers.

1. Sea Images
3. People Working
4. Everyone Makes Things
5. The Human Image
6. Spaces to Live In
7. All Kinds of Houses
8. Buildings for Work and Play
9. Plazas, Malls, Squares
10. Here to There
11. Houses for Worship
12. Pageants, Parades and Festivals
13. Remembering Happy Times
14. Groups of People
15. Stars and Heroes
16. How About a Spoon?
17. Signs of the Times
18. Things to Use
19. Make Yourself Comfortable

20. Play's the Thing
21. Faces of Nature
S 22. Making the Unseen Visible
27. Changing Your Looks
29. Dreams and Fantasy
30. Devils, Monsters and Dragons

Career Education

BREAD AND BUTTERFLIES *(P)*

15 color programs
15 minutes each
Intermediate grades
Career Education/Guidance

Establishes career development goals that are essential to career choices and to an understanding of the economy itself. The programs recognize that the individual and not the job description is the real area of concern, and that to understand others and the work they do provides a means of understanding oneself.

Produced by the Agency for Instructional Television Consortium. Teacher guide materials are available from MET.

S 1. Treasure Hunt
S 2. Work Means....
3. Me, Myself, & Maybe
4. Decisions, Decisions
S 5. School & Jobs
6. Taking Care of Business
7. I Agree....You're Wrong!
8. Success Story
9. The Way We Live
10. Planning Ahead: The Racer
S 11. Things, Ideas, People
12. People Need People
13. Our Own Two Hands
14. Power Play
15. Choosing Changes

Health/Humanities

ALL ABOUT YOU *(P)*

30 color programs
15 minutes each
Primary grades
Science and Health

A course for first graders in human anatomy, physiology and psychology. It emphasizes the functions of the mind and body, helps the child understand what a human being is and examines reasons for good health care.

Produced by the 21 Inch Classroom (MET) and WGBH-TV for the Agency for Instructional Television. Teacher guide materials are available from MET.

1. What Are You Anyway?
2. What Holds You Up?
3. No Strings on You
4. Move Those Muscles
5. What's Your Fuel?
6. It's What You Eat
7. Good Mouthkeeping
8. What Are You Made Of?
9. Take a Deep Breath
10. Your Heart: The Mighty Muscle
11. Getting Rid of Waste
12. Your Birthday Suit
13. Getting the Message
14. Your Busy Brain
15. Listen, Look and Learn
16. Handy Hands
17. Talk, Talk, Talk
18. What Keeps You Alive?
19. In the Beginning
20. Secrets in Your Cells
21. Look At You Now
22. No Two Alike
23. Sneezles, Wheezles, and Measles
24. Watch Out!
25. If You Go To The Hospital
26. You and Your Feelings
27. Everybody is Afraid Sometimes
28. What Are Families For?
29. Everybody Needs a Friend
30. Everybody Else and You

INSIDE OUT *(P)*

30 color programs
15 minutes each
Upper primary/Intermediate grades
Health, Humanities

Designed for 8 to 12 year olds, each program deals with a single theme, exploring the range of possible attitudes and feelings about topics such as responsibility, taking dares, getting even, prejudice, crushes, death of a loved one, the pain of moving away, sibling rivalry and others.

Programs treating such themes as death, divorce or the unhappy home are recommended for use at the upper elementary and junior high level. They are indicated with a +.

Produced by National Instructional Television Consortium. Teacher guide materials are available at MET.

1. Because It's Fun
S 2. How Do You Show
3. Strong Feelings
S 4. Must I/May I
S 5. Travelin' Shoes
6. Just Joking
7. But Names Will Never Hurt
S 8. Home Sweet Home+
9. Jeff's Company
10. Buy and Buy
11. Can I Help
12. Living With Love
13. Can Do/Can't Do
S 14. Breakup+
S 15. Love Susan
S 16. Brothers and Sisters
17. Someone Special
S 18. I Want To
19. When Is Help
20. Bully
21. But They Might Laugh
22. Lost Is A Feeling
23. Donna (Learning to Be Yourself)
24. You Belong
25. Just One Place
26. In My Memory+
S 27. I Dare You+
S 28. Yes, I Can
29. A Sense of Joy
30. Getting Even

RIPPLES *(Y)*

30 color programs in the complete series
15 minutes each
Primary grades
Humanities

Ripples, a series for 5-7 year olds, brings a variety of experiences into the classroom. The general theme of the series is directed toward helping children build human values, extend knowledge, increase aesthetic appreciation and understand the idea that in the real world things and relationships are always changing.

Produced by the Northern Educational Television Association, Annandale, Virginia for National Instructional Television. Teacher guide materials are available from MET.

5. Everybody's Different
10. Out to the Moon
11. Going Home to Earth
16. 55 to Get Ready
S 27. You're It

SELF INCORPORATED *(P)*

15 color programs
15 minutes each
Upper intermediate grades
Health

Designed to help 11 to 13 year olds explore the emotional and social problems that confront them. Topics such as dating readiness, pressures to achieve, moods, the physical and psychological changes of adolescence are introduced in open-ended dramatizations that stimulate candid discussion and individual reflection.

Produced by the Agency for Instructional Television Consortium. Teacher guide materials are available from MET.

S 1. Trying Times
S 2. Who Wins?
S 3. No Trespassing
S 4. Getting Closer
S 5. Down and Back
S 6. Pressure Makes Perfect
S 7. Two Sons

S 8. The Clique
S 9. Different Folks
S 10. What's Wrong With Jonathan?
S 11. Family Matters
S 12. My Friend
S 13. By Whose Rules
S 14. Changes
S 15. Double Trouble

Language Arts

COVER TO COVER *(P)*

32 color programs in the complete series
15 minutes each
Intermediate grades
Language Arts

A reading-appreciation course for fifth and sixth grades. Host John Robbins stimulates imaginations with his drawings and narration as he introduces students to a wide range of books. The stories are new and exciting -- and never fully revealed on the program. Students will want to learn the complete story by reading the book themselves.

Produced by WETA-TV, Washington, D.C. Teacher guide materials are available from MET.

1. The Summer of the Swans
S 3. Felicia the Critic
4. Moon Eyes
6. Windmill Summer
8. The Sea of Gold and Other Tales from Japan
9. Peter and Veronica
11. Carrie's War
12. The Ghost of Thomas Kempe
13. Me and the Terrible Two
15. The Upstairs Room
16. The Unmaking of Rabbit
17. Arabel's Raven
18. Fast Sam, Cool Clyde and Stuff
19. The Headless Cupid
20. Akavak, An Eskimo Journey Tikta' Liktak
21. Operation Peeg
22. A Darkness of Giants
23. The Spirit is Willing

24. Wild Jack
25. A Stranger at Green Knowe
26. The Marrow of the World
27. Against Time
28. Figgs and Phantoms
29. Me, Cholay & Co.
30. The Wolves of Willoughby Chase
31. The Nargun and the Stars
S 32. A Wizard of Earthsea

HOW CAN I TELL YOU? *(P)*

15 color programs
15 minutes each
Primary/intermediate grades
Language Arts

A series which invites children to try all kinds of communication: creative dramatics, creative body rhythms, non-verbal communication (art, music and pantomime), creative writing and group discussion.

The first five programs are open-ended story-starters. The next four feature The Tribal Players, a theater workshop group, and the remaining six are performances by The Proposition, an improvisational theater group.

Produced by The 21 Inch Classroom (MET) and WGBG-TV. Teacher guide materials are available at MET.

1. Sam the Great
2. Brothers and Sisters
3. Sarah
4. Bonaparte
5. Toomph
6. Tribal Players with Teachers
7. Tribal Players: Sight
8. Tribal Players: Sound
S 9. Smell, Taste, Touch
10. Proposition: Make Believe
11. Pantomime I
12. Pantomime II
13. Music Festival
14. Story Telling
15. Fairy Tale Opera

A MATTER OF FACT *(Y)*

15 color programs
20 minutes each
Upper intermediate/Junior High grades
Language Arts

The series explores a spectrum of historical, sociological and biographical literature of interest to the adolescent.

Like its companion series, A Matter of Fiction, this series uses a variety of techniques to stimulate the students' interest in reading for pleasure.

Produced by WETA-TV, Washington, D.C. Teacher guide materials are available from MET.

1. Search and Serendipity
2. Two Women in a Violent Time
3. Last Stands
4. It will Happen Again
5. Man's Inhumanity
6. Man in a Paper Boat
7. And There Were No More
8. The Creative Person
9. Diggers and Finders
10. Black Wealth
11. As the World Plays
12. Trail of Tears
13. White Magic, Black Magic
14. Action/Reaction
15. To A Different Drum

A MATTER OF FICTION *(Y)*

15 color programs in the complete series
20 minutes each
Upper intermediate/Junior High grades
Language Arts

The programs in this series are aimed at adolescents and designed to stimulate the students' interest in reading for pleasure. Books selected for the programs are about adolescents and focus on several broad interest areas appropriate for this age group: the need to love and be loved, survival, heroism, delinquency, the generation gap, etc.

Produced by WETA-TV, Washington, D.C. Teacher guide materials are available from MET.

S only
1. The Pit
4. The Endless Steppe/Donabas
10. The Outsiders
14. The Day of the Bomb/The Little Fishes
15. Book Bag

WORD WORKERS, INC. *(P)*

25 color programs in the complete series
15 minutes each
Primary grades
Phonics

A phonics program for the early primary grades. Louise McNamara and Frank Lane are the word workers in the shop where letters and words are created and used. Silly stories, rhyme time visitors to the workshop, visuals and dramatizations encourage young viewers to participate in working with words.

The aim of the series is to supplement the regular or remedial phonics curriculum.

Produced by The 21 Inch Classroom (MET) and WGBH-TV. Teacher guide materials are available from MET.

1. Introduction to the Codes of Communication
2. Initial S & M
3. Initial L
4. Initial T
5. Final T & M
6. Medial a & i
S 8. Review
9. Final P
10. Initial F
11. Initial & Final D
12. Initial & Final N
13. Alternate Sounds Represented by c & g
14. Review
15. a Plus the Marker e
16. i Plus the Marker e
17. o Plus the Marker e
18. Review

19. Initial Th, Sh & Ch
20. Blends
21. Review
22. Vowel Diagraphs ai, ay, oa, oe, ow
23. Vowel Diagraphs ea & ow
24. Final v & r Following a Vowel
25. Review

Science

ANIMALS AND SUCH *(Y)*

15 color programs
15 minutes each
Primary/intermediate grades
Science

Life science for third through sixth graders. Close up and microphotography reveal the characteristics, development and behavior of a wide diversity of life, from bacteria to insects, sea slugs and larger mammals.

The series takes an ecological approach and contains four units, any one of which can be used independently.

Produced by Hampton Roads Educational Television Association, distributed by NIT. Teacher guide materials are available from MET.

Unit I Habitats
1. Life on A Rotting Log
2. Microscopic Pond Life
3. Ocean Animals
4. Birds of Fisherman Island

Unit II Types of Vertebrates
5. Snakes and the Like
6. Fish
7. Frogs, Toads, and Salamanders
8. Animals With Hair

Unit III Animals and Plants
9. A Visit to the Zoo
10. Plants or Animals?
11. Kinds of Plants

Unit IV Life Processes

12. What Animals Eat
13. Movement Within Life
14. Living Things Grow and Change
15. Living Things Reproduce

COMMUNITY OF LIVING THINGS *(Y)*

30 color programs
20 minutes each
Upper intermediate grades
Science

Each program examines and illustrates a segment of the natural world, encouraging the student to observe, discover and analyze.

The series has an ecological orientation and is designed for upper intermediate grades. The series is divided into four units, any one of which can be used independently.

Produced by WHRO-TV/NIT. Teacher guide materials are available at MET.

Unit I Exploring Different Environments

S 2. Ecology of a Lake: Its Microorganisms
S only 3. Ecology of a Lake: In and Out of Water
5. Salt Marsh Ecology
S only 7. Bogs: Carniverous Plants
8. Life Within the Topsoil

Unit II Dynamics of Living Things

14. Decomposers: Mushrooms
20. Reproduction: Sexual

Unit IV Man and His Environment

27. Land Pollution

Teacher Training

TEACHING CHILDREN WITH SPECIAL NEEDS *(P)*

16 programs
30 minutes each

The series is a "telecourse" designed for elementary teacher inservice training and consisting of six one-half hour instructional telelessons. It seeks to achieve three things: 1) Assist regular and special educators in developing observational skills that will enable them to recognize learning patterns which may indicate actual or potential problems for pupils. 2) Encourage educators to focus on learning characteristics rather than etiological categories of pupils. 3) Offer teachers basic information on a variety of techniques, methods and procedures that can be utilized in working in the regular classroom with pupils who have learning problems.

Produced by the Maryland Department of Education

S 1. Preview
S 2. Teacher Attitude I
S 3. Teacher Attitude II
S 4. Observation of Behavior
S 5. Learning Styles
S 6. Behavior Problems I
S 7. Behavior Problems II
S 8. Oral Receptive Language
S 9. Oral Expressive Language
S 10. Informal Assessment of Reading
S 11. Analytic Approaches to Reading
S 12. A Synthetic Approach to Reading
S 13. Mathematical Problems I
S 14. Mathematical Problems II
S 15. The Referral Process
S 16. Review

LEXINGTON TEACHER TRAINING PROJECT: INTEGRATION OF CHILDREN WITH SPECIAL NEEDS IN A REGULAR CLASSROOM *(P)*

10 color programs
30 minutes each

Designed to help classroom teachers integrate special education students into the regular classroom, the series provides numerous techniques, ideas and methods for adapting instruction to the varied needs of students. Each program in a particular topic area utilizes a great deal of actual classroom examples in order to demonstrate successful application of the concepts being emphasized.

Produced by the Lexington Teacher Training Project, Lexington Public Schools. Viewers guides are available for each program in the series from the Merrimac Education Center, 101 Mill Road, Chelmsford, Massachusetts 01824.

S 1. Early Assessment: Step to Planning
S 2. Diagnosis and Educational Planning
S 3. After Assessment
S 4. Correcting Handwriting Problems
S 5. Developing Children's Language
S 6. Reading and Learning Styles
S 7. Mastering Math Skills
S 8. Every Child Can Learn
S 9. Together They Learn
S 10. Every Student is Different: The High School

OTHER MEDIA RESOURCES

In April, 1976, a Survey of 16mm Film Resources in Publicly Supported Institutions was prepared by Stacey E. Bressler of the Massachusetts Bureau of Library Extension. The purpose of the survey was to locate 16mm film collections supported by public funds and, therefore, potentially available to the general public. While the survey did not examine the types of films contained in each collection, all films are of "general educational interest." The purpose of the survey was to determine public accessibility to the collections.

The data for the survey were compiled in the summer of 1975. One hundred-six public institutions are now included in the survey. These include regional libraries, institutions of higher learning, local school systems, local library systems, and cooperatives. The following section presents a brief summary of the results with specific references to several major film collections in Massachusetts. A copy is available for review at each regional education center. Copies can also be obtained upon request for the Board of Library Commissioners. Contact:

Louise Kanus, Director
Non-Print Media Program
Bureau of Library Extension
648 Beacon Street
Boston, Massachusetts 02215
(617) 267-9400

REGIONAL PUBLIC LIBRARY SYSTEMS

There are three regional public libraries in the Commonwealth. The headquarters for the eastern region is the Boston Public Library, for the central region the Worcester Public Library, and for the western region the Springfield City Library.

Each of the regional libraries has a relatively large 16mm film collection (between 1600 and 6000 titles). All three regional libraries loan films to the public libraries in their respective regions, to recognized non-profit and community organizations and to academic institutions. They cannot loan films to schools for classroom use. The Central Massachusetts Regional Film Library loans films to individuals over 18 years of age.

MASSACHUSETTS FILM COOPERATIVE

The Massachusetts Film Cooperative is located at Fitchburg State College. The collection consists of approximately 5000 films, which are primarily instructional in nature. Membership in the cooperative is open to all public agencies and institutions.

Public libraries are required to purchase films in cooperation with other libraries for admission to the cooperative. Public school systems pay an annual fee of not less than $130 to join. In return, the school system receives a borrowing (rental) credit which is three times their annual financial commitment.

INTER-INSTITUTIONAL COOPERATIVES

In addition to the Massachusetts Film Cooperative, there are several smaller, more locally-based cooperatives. Project SPOKE is a commercial media cooperative in Norton serving Eastham, Foxboro, Mansfield, Norfolk, Norton, Attleboro, Wrentham and other public school systems in the area. It maintains a collection of approximately 1100 films.

Projects MARINE and F.I.L.M.S. are both film consortia funded in part through the ESEA Title II mini-grant program. Project MARINE serves the public schools in Fairhaven, Acushnet, Westport and the Old Rochester Regional School District. Members of Project F.I.L.M.S. are the public schools in Bolton, Harvard, Lancaster, Maynard, Stow and Nashoba Regional High School.

OTHER INSTITUTIONS WITH 16mm FILM COLLECTIONS

Twenty-eight state supported institutions of higher learning were surveyed. At present, there is no general policy covering the loan of films off campus. Some colleges lend films "by special arrangement." This means that any person or group wishing to borrow a film must do so on an individually negotiated basis. In general, college loan policies are based on the fact that films are purchased to support their individual needs and are intended primarily for the use of their faculty and students. The colleges do not publicize their film holdings to the off-campus community and generally these films are not available to the public.

The survey also located 53 public school systems that maintain 16mm film collections ranging in size from 20 to 2,000 prints. Most public school systems consider their film collections to be primarily for in-school use. Many will circulate films outside of the school system only "by special arrangement."

There are seventeen public library systems other than the regional headquarters that own 16mm film collections containing more than ten titles, a criterion for inclusion in the survey. While most lend films to any adult with a library card or to non-profit organizations, some provide for in-house viewing only. Those libraries surveyed were:

Andover-Memorial Hall
Belmont Public
Arlington-Robbins
Beverly Public
Cambridge Public
Chelsea Public
Fall River Public
Lowell City
Medford Public
New Bedford Public
Needham
Salem Public
Stoneham Public
Waltham Public
Weymouth Public
Winchester Public
Woburn Public